GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT (GITAM)

(Deemed to be University)

VISAKHAPATNAM * HYDERABAD * BENGALURU

Accredited by NAAC with A^{++} Grade

GITAM School of Humanities and Social Sciences

CURRICULUM AND SYLLABUS

2 Year Postgraduate Programme
PLANG01: M.A. English

w.e.f. 2025-26 admitted batch

(Updated on July 2025)

Academic Regulations

**Applicable for the Postgraduate Programmes in the
Schools of Humanities & Social Sciences and Science
(except M.C.A)**

https://www.gitam.edu/academics/academic-regulations

GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT

Vision

GITAM will be an exceptional knowledge-driven institution advancing on a culture of honesty and compassion to make a difference to the world.

Mission

- Build a dynamic application-oriented education ecosystem immersed in holistic development.

- Nurture valuable futures with global perspectives for our students by helping them find their ikigai.

- Drive impactful integrated research programmes to generate new knowledge, guided by integrity, collaboration, and entrepreneurial spirit.

- Permeate a culture of kindness within GITAM, fostering passionate contributors.

Quality Policy

To achieve global standards and excellence in teaching, research, and consultancy by creating an environment in which the faculty and students share a passion for creating, sharing and applying knowledge to continuously improve the quality of education.

GITAM School of Humanities and Social Sciences

Vision

To become a global leader in liberal arts education with value orientation

Mission

- To impart education with socio-cultural values

- To nurture the ideas of equity, equality and democracy

- To inculcate the notions of human and economic development with a focus on sustainability and health

- To develop the concepts of peaceful co-existence among diverse peoples and species

- To inculcate respect for interdisciplinarity and trans-disciplinarity in education and at work

- To develop the ethic of thinking globally and acting locally

VISION AND MISSION OF THE DEPARTMENT

VISION

To be a dynamic center of excellence in the areas of language, literary, and cultural studies nurturing communication and research that promote peaceful coexistence, harmony, and justice across human and non-human entities

MISSION

- Facilitate teaching learning processes that inculcate high standards of appreciation of aesthetic and societal representations in a variety of cultural forms, including traditional and modern literary genres

- Equip students with critical thinking skills and ethical sensibility, as well as tools of communication and a fine sense of nuances of English and other languages, that not only help them resist dogma and intolerance but also ensure their success and excellence in their chosen professions

- Encourage interdisciplinary research and scholarly dialogue that is methodologically rigorous and socially and globally relevant

Programme Educational Objectives (PEOs)

PEO 1:   Help students develop their critical faculties and communication skills to excel in academic and work environments.

PEO 2:   Equip students with a sound knowledge base that can lead to research in specialized fields of English studies.

PEO 3:   Cultivate creative thinking, encourage intellectual openness and create cultural awareness to promote lifelong learning in students for their personal and professional growth.

PEO 4:   Help students acquire a deeper knowledge of literature , language , literary theory and research methodology.

PEO Articulation

	PEO1	PEO2	PEO3	PEO4
M1	1	2	2	2
M2	3	3	3	3
M3	2	3	3	3

3 - High Correlation, 2 - Medium Correlation, 1 - Low Correlation

Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

At the end of the Programme the students would be able to demonstrate:

PO1:
- Be able to research various topics, evaluate and ethically use relevant secondary sources, integrate thinking, enquiry and writing skills for a wide range of creative, academic and professional purposes

PO2:
- Gain exposure to representative literary texts in multiple genres from different historical, geographical and cultural contexts.

PO3:
- Relate to people with empathy, employ creative problem-solving strategies and engage meaningfully in a diverse world.

PO4:
- Cultivate language skills of students by introducing them to the structures of language through a wide variety of literary works.

PO5:
- Hone the writing skills of students and learn the conventions of academic writing.

PO6:
- Instill a critical perspective with which students approach the disciplines.

PO7:
- Introduce works written by different sections of people and become capable of interpreting and exploring relationships from the point of view of different authors.

PO8:
- Get sensitized with the critical tools used in the reading of literature.

PO9:
- Widen their perspective to face the literary and artistic challenges and incorporate ICT skills Page 12 of 133 to clear competitive exams like NET, SLET.

PO10:
- Apply linguistic theories in the teaching of English depending on the learner needs.

PO11:
- Appreciate and analyze gender relations and gender oriented writing

PO12:
- Use the communication and rhetorical skills while writing essays, articles and project reports.

PSO1:
- Demonstrate the ability to prepare, organize and deliver content in a variety of formats both in speech and writing for academic and professional use.

PSO2:
- Apply suitable critical and theoretical approaches to the study and analysis of diverse texts.

Curriculum Structure
(Flexible Credit System)

Minimum Credit Requirements to Award Degree Under Each Category

Duration & Name of the Programme				S.No	Course Category		Minimum Credit Requirement		
Programme	Eligibility	Programme	Eligibility				2 Year PG (2nd year- Course Work alone)	2 Year PG (2nd year - Course Work and Research)	2 Year PG (2nd year - Research alone)
2-year PG Degree (with exit option at the end of first year)	3-year UG Degree	1 year & PG Diploma	3-year UG Degree	1	Programme Core Courses	PC	32	32	32
				2	Programme Electives Courses & Labs	PE			
				3	Research Methodology	FC	4	4	4
				4	Seminar	FC	2	2	2
				5	Term Paper	FC	2	2	2
				6	Internship	FC	4	4	4
				Total (At the end of I Year)			44	44	44
		1 year & PG Degree	4-year UG Degree	7	Programme Core Courses	PC	40	20	0
				8	Programme Electives Courses	PE			
				9	Research Project	FC	0	20	0
				10	Research Dissertation	FC	0	0	40
				Total (At the end of II Year)			84	84	84

2 Year PG programme:

Semester I and II: Common Structure for Course Work, Course Work & Research and Research Alone

Course Code	Category	Level	Course Title	L	T	P	S	J	C
Semester - I									
25LANG6001	PC	600	Shakespeare and the Seventeenth Century British Literature	4	0	0	0	0	4
25LANG6011	PC	600	Eighteenth Century British Literature and Thought	4	0	0	0	0	4
25LANG6021	PC	600	Romantic Literature and Thought	4	0	0	0	0	4
25LANG6031	PC	600	Victorian Literature and Thought	4	0	0	0	0	4
25LANG6041	PC	600	Structure of English Language	4	0	0	0	0	4
25LANG6666	PC	600	Seminar	0	0	0	0	4	2
Total Credits									**22**
Semester - II									
25LANG6051	PC	600	Modern British Literature and Thought	4	0	0	0	0	4
25LANG6061	PC	600	Literary Theory and Criticism I	4	0	0	0	0	4
25LANG6071	PC	600	Research Methods in English Studies	4	0	0	0	0	4
25LANG6081	PC	600	Indian Writing in English	4	0	0	0	0	4
25LANG6333	PC	600	Internship	0	0	0	0	8	4
25LANG6777	PC	600	Term Paper	0	0	0	0	4	2
Total Credits									**22**

To qualify for a specialization in a specific field, a student must successfully complete a minimum of 24 credits during the second year of the programme, encompassing the III and IV semesters

2nd Year - Course Work alone:

Course Code	Category	Level	Course Title	L	T	P	S	J	C
			Semester - III						
25LANG7001	PC	700	Postcolonial Literatures	4	0	0	0	0	4
25LANG7011	PC	700	Literary Theory and Criticism II	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective I	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective II	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective III	4	0	0	0	0	4
			Total Credits						**20**
			Semester - IV						
25LANG7XXX	PE	700	Programme Elective I	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective II	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective III	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective IV	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective V	4	0	0	0	0	4
			Total Credits						**20**

2nd Year - Course Work and Research:

Course Code	Category	Level	Course Title	L	T	P	S	J	C
			Semester - III						
25LANG7001	PC	700	Postcolonial Literatures	4	0	0	0	0	4
25LANG7011	PC	700	Literary Theory and Criticism II	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective I	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective II	4	0	0	0	0	4
25LANG7XXX	PE	700	Programme Elective III	4	0	0	0	0	4
			Total Credits						**20**
			Semester - IV						
25LANG7555	FC	700	Research Project	0	0	0	0	40	20
			Total Credits						**20**

2nd Year - Research alone:

Course Code	Category	Level	Course Title	L	T	P	S	J	C
			Semester - III						
25LANG7888	FC	700	Research Dissertation - I	0	0	0	0	40	20
			Total Credits						**20**
			Semester – IV						
25LANG7999	FC	700	Research Dissertation - II	0	0	0	0	40	20
			Total Credits						**20**

List of Programme Elective courses:

Course Code	Category	Level	Course Title	L	T	P	S	J	C
Comparative Literature - Specialization									
25LANG7021	PE	700	World Literature: Select Modern Texts	4	0	0	0	0	4
25LANG7031	PE	700	Modern Indian Literatures	4	0	0	0	0	4
25LANG7041	PE	700	Dalit Literature	4	0	0	0	0	4
25LANG7051	PE	700	Translation: Theory and Practice	3	0	2	0	0	4
25LANG7061	PE	700	Introduction to Print Culture	4	0	0	0	0	4
25LANG7071	PE	700	Speculative Fiction and Films	4	0	0	0	0	4
25LANG7081	PE	700	Contemporary Crime Narratives	4	0	0	0	0	4
25LANG7091	PE	700	Narrative across Media	4	0	0	0	0	4
Cultural Studies - Specialization									
25LANG7101	PE	700	Gender and Sexuality	4	0	0	0	0	4
25LANG7111	PE	700	Cultural Studies	4	0	0	0	0	4
25LANG7121	PE	700	Narrating the Nonhuman in Modern India	4	0	0	0	0	4
25LANG7061	PE	700	Introduction to Print Culture	4	0	0	0	0	4
25LANG7071	PE	700	Speculative Fiction and Films	4	0	0	0	0	4
English Language Education - Specialization									
25LANG7131	PE	700	Language Testing: Theory and Practice	4	0	0	0	0	4
25LANG7141	PE	700	Pedagogy of Language Skills	4	0	0	0	0	4
25LANG7151	PE	700	Language and Education Policy in Multilingual Contexts	4	0	0	0	0	4
25LANG7161	PE	700	Introduction to English as a Second Language (ESL) Research	4	0	0	0	0	4
25LANG7171	PE	700	Introduction to Classroom Based Research	4	0	0	0	0	4
Linguistics - Specialization									
25LANG7181	PE	700	Introduction to Phonetics	4	0	0	0	0	4

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