



GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT (GITAM)

(Declared as Deemed to be University u/s 3 of UGC Act, 1956)

Visakhapatnam | Hyderabad | Bengaluru

Accredited by NAAC with A++ Grade

Website: www.gitam.edu

GITAM SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

PhD Entrance Test Syllabus

The PhD admission test will be conducted on the advanced knowledge of English literature and language. Following syllabus includes an indicative list of areas, topics, authors and thinkers for reference.

Module I : English Drama

Indicative List of Topics: Elements of Theatre, Greek Theatre, Indian Classical Theatre, Precursors of British Drama, Biblical plays, Interlude, Major playwrights of Elizabethan England & later Elizabethan dramatists, The Jacobean tragedians, Shakespearean plays, Restoration of Monarchy and its effects on the English theatre; Influence of France on theatre; Heroic Drama; The Comedy of Manners, Social Drama, The Irish Movement, Poetic Drama, Play of Ideas, Angry Young Man, Theatre of Absurd, Epic Theatre, Theatre of Cruelty, Kitchen-sink Drama, Realist Drama, Theatre of the Absurd, Anti Theatre.

Indicative List of playwrights: Ben Jonson, Aphra Behn, John Webster, William Shakespeare, William Wycherley, William Congreve, George Farquhar, Richard Brinsley Sheridan, Oliver Goldsmith, George Bernard Shaw, Oscar Wilde, J.M. Synge, Samuel Becket, John Osborne, Harold Pinter, Tom Stoppard, Arnold Wesker..

Module II : English Poetry

Indicative List of Topics: Heroic epic poem, Ballads, Romances, Renaissance, Metaphysical Poetry, Epic, Neoclassicism, Satire, Mock Epic, Odes, Romantic poetry, Victorian Poetry, Modern Poetry, Imagism, War Poets.

Indicative List of Poets: Geoffrey Chaucer, William Langland, Philip Sidney, Edmund Spenser, William Shakespeare, John Milton, Jonathan Swift, Alexander Pope, William Wordsworth, John Keats, P B Shelly, William Blake, Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold, Gerard Manley Hopkins, Christina Rossetti, Dante Gabriel Rossetti, T. S. Eliot, Ezra Pound, William Carlos Williams, William Butler Yeats, W. H. Auden, Ted Hughes and Robert Frost.

Module III: English Fiction - Long and Short

Indicative List of Topics: Long and short fiction includes short stories and novels from England and its erstwhile colonies, spanning from the 18th century to the contemporary times. The topics include various influences, movements impacting the works of short fiction writers and novelists, socio-political and cultural contexts that influenced preoccupation with certain themes and evolution of conventions in novels and the short stories. An indicative list of topics could be - Sketches, Rise of the novel, Characterisation, Narrative techniques, Plot, Point of View, Themes, Genres of novel.

Indicative List of Writers: Jonathan Swift, Daniel Defoe, Henry Fielding, Laurence Sterne, Samuel Richardson, Tobias Smollet, Charlotte Brontë, Emily Brontë, Jane Austen, Thomas Hardy, Charles Dickens, George Eliot, Elizabeth Gaskell, George Orwell, James Joyce, D.H Lawrence, Virginia Woolf, Rudyard Kipling, Katherine Mansfield, Joseph Conrad, H. G. Wells, Chinua Achebe, J M Coetzee, Nadine Gardimer.



GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT (GITAM)

(Declared as Deemed to be University u/s 3 of UGC Act, 1956)

Visakhapatnam | Hyderabad | Bengaluru

Accredited by **NAAC** with **A++** Grade

Website: www.gitam.edu

GITAM SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

PhD Entrance Test Syllabus

Module IV: Non fictional prose

Indicative List of Topics: Thematic concerns, Narrative Style, influence of colonialism, scientific advancement, socio-political movements, literary significance.

Indicative List of Writers: Francis Bacon, Samuel Pepys, Richard Steele, Samuel Johnson, Mathew Arnold, William Hazlitt, Charles Lamb, Mary Wollstonecraft, Virginia Woolf, George Orwell, Rachel Carson, Amitav Ghosh, Chimamanda Ngozi Adichie, Susan Sontag.

Module V: Language: Basic concepts, theories and pedagogy

Indicative List of Topics: Phonetics, Syntax, Semantics, Pragmatics, Language Acquisition Theories; Sociolinguistics: Dialects, Identity, and Power, Language Variation and Discourse Analysis; Language Teaching Theories and Methods: Communicative, Task-Based, and Other Approaches; English in Use : Everyday Language, Register, and Style; Language for Specific Purposes (ESP) and Technology, Language Pedagogy, Classroom Techniques, Assessment, and Materials Design.

Indicative List of Authors: Linguistics - Noam Chomsky (Syntax, Universal Grammar), Ferdinand de Saussure (Structuralism, Semiotics); Language and Society - William Labov (Sociolinguistics, Language Variation), Michel Foucault (Language and Power, Discourse Analysis); Language Teaching Theories - Stephen Krashen (Second Language Acquisition, Input Hypothesis), Jeremy Harmer (Communicative Language Teaching, ELT Methods); Language Pedagogy - H. Douglas Brown (Language Teaching Methods), David Nunan (Curriculum Design, ELT Pedagogy).

Module VI: English in India: History and Evolution

Indicative List of Topics: Significance of Indian Writing in English, Early Indian English Writing: Prose; Pre independence novelists: Imitative phase, freedom struggle; Major preoccupations of Indian English poets: imitative phase to original phase of Indian English poetry; Themes explored in short fiction, Partition Narratives, Writers from the marginalized: Caste, Gender and Sexuality -Issues and questions; Ecological fiction, Diasporic writing, Identity and Difference, Writing from the North East of India, Various strands of Indian Drama.

Indicative List of Writers: Raja Ram Mohan Roy, B.R. Ambedkar, Bankim Chandra Chattopadhyay, Raja Rao, R.K. Narayan, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Kamala Das, Nissim Ezekiel, Ruskin Bond, Khushwant Singh, Mulk Raj Anand, Shashi Deshpande, Kamala Das, Amitav Ghosh, Arundhati Roy, Salman Rushdie, Jhumpa Lahiri, Bharati Mukherjee, Anita Desai, Kiran Desai, Easterine Kire, Mamang Dai, Temsula Ao, Girish Karnad, Manjula Padmanabhan, Mahesh Dattani.



GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT (GITAM)

(Declared as Deemed to be University u/s 3 of UGC Act, 1956)

Visakhapatnam | Hyderabad | Bengaluru

Accredited by NAAC with A++ Grade

Website: www.gitam.edu

GITAM SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

PhD Entrance Test Syllabus

Module VII: Cultural Studies

Indicative List of Topics: Evolution of Cultural Studies, Concept of Culture, Culture Industry: Consumer, Bourgeois, Capitalism, Hegemony, Imperialism; Materialism; Race/Ethnicity; Popular Culture; Television and Media: Television, science, technology and cultural Studies; cyberculture; Colonialism, Race and Identity: White supremacy, Black identity; Discourse of Nationalism: The concept of nation and its various definitions; Nation and states; Imagined nationality/nationalities; Modern Indian historiography; Historical sociology of Nation and nationalism in India;

Indicative List of Thinkers: Raymond Williams, Stuart Hall, Benedict Anderson, Rateesh Radhakrishnan, Chris Barker, Emma Jane, Theodor Adorno, Max Horkheimer, Frantz Fanon, G. Aloysius.

Module VIII: Literary Theory & Criticism

Indicative List of Topics: This module on Literary theory and criticism indicates critical approaches shaping the study of literature today. It includes a wide range of theoretical frameworks, from Classical to contemporary, including Indian Aesthetics and Theories, New Criticism and Formalism, Marxism, New Historicism, Psychoanalysis, Feminism, Structuralism, Poststructuralism and Deconstruction, Postcolonialism and Subaltern Studies and, Race and Caste Criticisms to mention a few.

Norton Anthology of Literary Theory and Criticism is a good reference text for consultation.

Module IX: American Literature

Indicative List of Topics: European Colonization, Initial Settlements, Puritan literature, New England, Transcendentalism, American Renaissance, Harlem Renaissance, Anti-Slavery, Civil rights Movement, American Dream, Race, Ethnicity, Identity, Gender and sexuality, Environment and ecology, War and trauma, Immigration.

Indicative List of Writers: Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Herman Melville, Edgar Allan Poe, Zora Neale Hurston, Phillis Wheatley, Frederick Douglass, Langston Hughes, James Baldwin, Toni Morrison, Alice Walker, Saul Bellow, Ernest Hemingway, Mark Twain, William Faulkner, Henry James, Maya Angelou, Walt Whitman, Tennessee Williams, Emily Dickinson, Sylvia Plath, Maxine Hong Kingston.

Module X: Research Methods in English

Indicative List of Topics (Research Methods): Concept of Research, Research Scope, Types of Research, Identifying the Research Problems; Formulating research: defining problems, literature review, primary and secondary resources, research questions; Research design and methods of data collection and analysis; Mechanics of research writing: documentation, academic language and style, plagiarism and research ethics.